

Madeline Easley

Wyandotte Nation of Oklahoma

Playwright

Theater: Chris Till - ctill@paradigmagency.com

PLAYS

The Man Came Down

Feast for the Dead

Representatives for Those at Peace

Shift (short play)

DEVELOPMENT

Reading: American Indian Community House - 2025

Production: Soho Rep - TBA World Premiere

Reading: Yale Indigenous Performing Arts - 2025

Reading: La Jolla Playhouse - 2024

Workshop: Native Voices at the Autry - 2024

Reading: American Indian Community House - 2023

Reading: Kansas City Repertory Theater

Workshop: Kansas City Repertory Theater

Commission: Kansas City Repertory Theater

Reading: Rattlestick Theater - 2022

AWARDS

Venturous Theater Fellow - Playwrights Center - 2025

Leah Ryan Prize Finalist - 2025

Blue Ink Award Finalist - 2025

RESIDENCIES/FELLOWSHIPS

New Harmony Project - Writer - 2025

First Peoples Fund - Performing Arts Fellow - 2025

American Indian Community House NYC - Governor's

Island Artist-In-Residence - 2025

Native Voices Playwright's Conference - Selected

Playwright - 2024

Peacedal Global Arts - Generative Playwright - 2024

Four Directions (Tulsa Artist Fellowship, Tofte Lake

Center, GPTC, KCREP) - Inaugural Playwright - 2023

Tofte Lake Center - Artist-In-Residence - 2023

Great Plains Theater Conference - Guest Artist - 2023

SPACE on Ryder Farms - Greenhouse Resident - 2022

First Peoples Fund - Cultural Capital Fellow - 2021

EDUCATION

BA Theater Performance with a Minor in Creative Writing - University of Evansville, IN