

Madeline Easley



Wyandotte Nation of Oklahoma

EMC, SAG-AFTRA-Eligible

Maddieeasley.com

Theatre - New York

THEATRE FOR ONE-DEJA VU	Sequoyah	Signature Theater & Octopus Theatricals	Rudy Ramirez
QUANTUM*	Ivy	Primary Stages	Madeline Easley
Q. CLEOPATRA AND P. POCAHONTAS*	Pocahontas	Next Door at NYTW	Tara Moses
ANTIKONI*	Ismene	New York Classical Theatre	Jen Olivares
COWBOY FACE	Corinne	Dixon Place Theatre	Deby Xiadani

Theatre - Regional

FLYING BIRD'S DIARY*	Emma	Long Wharf Theatre	Madeline Sayet
SHANE**	Shappa	Cincinnati Playhouse in the Park	Blake Robinson
THE NUT, THE CROW...AND THE MONK**	Prima	Baltimore Center Stage	Nicole Watson
BILLIE**	Billie	THE REACH at The Kennedy Center	Tara Moses
HENRY VI	Suffolk	Great River Shakespeare Festival	Bryan Hunt
A COMEDY OF ERRORS	u/s Adriana	Great River Shakespeare Festival	Melissa Rain Anderson

Film

THE FEATHERED GIRL	Lead	Outaline Productions	Nyssa Grant
SHOULD HAVE DANCED (mv)	Lead	Outaline Productions	Sam Cieri

By Nicotine Dolls

Training

University of Evansville - BS Theatre Performance

Great River Shakespeare Festival Acting Apprentice Program

Special Skills

North American Indigenous Languages, Improv, Fiddle, Excellent Hula-Hooper

*denotes a staged reading that culminated in ticketed public performance

**denotes a workshop

