

Madeline Easley

Wyandotte Nation of Oklahoma

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PLAYS (Full-Length)

Feast for the Dead

2024 Native Voices Playwright's Conference Selection w/ Staged Reading at La Jolla Playhouse
Semi-Finalist for 2024 Seven Devils Playwrights Conference
Semi-Finalist for the 2024 Terrance McNally New Works Incubator at Rattlestick Theatre
Semi-Finalist for the 2024 National Playwrights Conference at Eugene O'Neill Theater Center
Staged Reading at the American Indian Community House (AICH)-NYC, Dir. Tara Moses, July 2023
Greenhouse Residency at SPACE on Ryder Farms, November 2022

Representatives for Those at Peace

2023 Commissioned by the Kansas City Repertory Theater (KCREP)
Workshop and Staged Reading at KCREP, Dir. Tara Moses, December 2023
Inaugural selection (2023) of Four Directions (*Great Plains Theatre Commons, Tulsa Artist Fellowship, Tofte Lake Center, and the Kansas City Repertory Theatre*)

Nymph of an In-Between Place

Peacedale Global Arts (John Eisner, Megan McClain, Rajiv Joseph) Writing Workshop, April 2024

EDUCATION

University of Evansville

BS Theatre, Minor in Creative Writing

2019

RESIDENCIES/AWARDS

- 2024 Peacedale Global Arts Generative Writing Workshop
- 2024 New Harmony Project Dramaturg
- 2023 Tofte Lake Center Residency
- 2023 Tulsa Artist Fellowship Week-Long Residency
- 2023 Guest Artist at Great Plains Theatre Commons (GPTC) Conference
- 2023 Inaugural Playwright Four Directions (Tulsa Artist Fellowship, Tofte Lake Center, Great Plains Theatre Commons, Kansas City Repertory Theatre)
- 2022 Featured Film Selection "The Feathered Girl" at the LA Skins Fest at the TCL Chinese Theatre
- 2022 Greenhouse Residency SPACE on Ryder Farm
- 2021 Cultural Capital Fellow First Peoples Fund
- 2020 Yale Indigenous Performing Arts Program Finalist Monologue Competition for Native Youth

TEACHING/EXPERIENCE

Change Lab: Social Responsibility University of Evansville, Evansville, IN 2020-2021

