Madeline Easley

Wyandotte Nation of Oklahoma

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WRITING

Four Directions Residency - Inaugural Playwright

2023 Residency

• The Four Directions Playwright Residency is a pilot program started by three arts organizations: The Great Plains Theatre Commons (GPCT), Tofte Lakes Center, and Tulsa Artists fellowship, and includes Kansas City Repertory Theatre (KCRep). Each organization will provide four separate weeks of residencies, for a chosen Native playwright and play, over a one-year timeframe. Each week takes place in a different part of the country and provides a different focus for work on the play.

SPACE on Ryder Farm, Brewster, NY - Greenhouse Residency Recipient 2022 Residency

Selected for the Greenhouse Residency program which offers five aspiring
playwrights or theatre writers a fully subsidized weeklong residency at
SPACE. During the residency, participants will have time and space to write
as well as to participate in workshops with mentorship from theatre
professionals.

First Peoples Fund, Washington D.C - Featured Filmmaker

December 2021 - July 2022

 Awarded a \$2,500 grant to write and produce a short film centering on Missing and Murdered Indigenous Women (MMIW) to premiere at "We The People's Before" at The Kennedy Center. Madeline's film "The Feathered Girl" went on to become a featured selection at the LA SKINS FEST, the largest Native American film festival in the country, and had its west coast premiere at the TCL Chinese Theatre in Hollywood.

First Peoples Fund, Rapid City, SD - Cultural Capital Fellow

January 2021 - December 2022

 Awarded a \$7,500 grant to engage in Tribal cultural renewal efforts (Wyandotte Nation of Oklahoma) and write and develop an original screenplay based on traditional stories. Established a website to house traditional stories and cultural concepts to be accessed by Tribal citizens reconnecting to their culture and community. Hired and managed research assistants to explore ethical storytelling practices in Native communities.

PUBLICATIONS

 Easley, Madeline. "The Only Thing "The Politician" Needs to Cancel is Redface" Medium, June 28, 2020. Article Linked <u>HERE</u>.

EDUCATION

University of Evansville, Evansville, IN - Bachelor of Science, Theater Performance with a Minor in Creative Writing 2015-2019

AWARDS

- First Peoples Fund Cultural Capital Fellowship
 Issued by First Peoples Fund Jan 2021
- Wyandotte Nation Tribal Scholarship Recipient Issued by The Wyandotte Nation · 2015, 2016, 2017, 2018, 2019
- Arts Talent Scholarship Recipient
 Issued by The University of Evansville Department of Theatre · 2015-2019
- Kansas Thespians Performance Scholarship Recipient Issued by Kansas Thespians - January 2015
- John Lentz Scholarship Recipient

 Issued by John Lentz Memorial Scholarship at Blue Valley North High School May 2015

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EMC, SAG-AFTRA-Eligible

Maddieeasley.com

Theatre - New York

THEATRE FOR ONE-DEJA VU	Sequoyah	Signature Theater & Octopus Theatricals	Rudy Ramirez
QUANTUM*	lvy	Primary Stages	Madeline Easley
Q. CLEOPATRA AND P. POCAHONTAS*	Pocahontas	Next Door at NYTW	Tara Moses
ANTIKONI*	Ismene	New York Classical Theatre	Jen Olivares
COWBOY FACE	Corinne	Dixon Place Theatre	Deby Xiadani

Theatre - Regional

FLYING BIRD'S DIARY*	Emma	Long Wharf Theatre	Madeline Sayet
SHANE**	Shappa	Cincinnati Playhouse in the Park	Blake Robinson
THE NUT, THE CROWAND THE MONK**	Prima	Baltimore Center Stage	Nicole Watson
BILLIE**	Billie	THE REACH at The Kennedy Center	Tara Moses
HENRY VI	Suffolk	Great River Shakespeare Festival	Bryan Hunt
A COMEDY OF ERRORS	u/s Adriana	Great River Shakespeare Festival	Melissa Rain
			Anderson

Film

THE FEATHERED GIRL	Lead	Outaline Productions	Nyssa Grant
SHOULD HAVE DANCED (mv)	Lead	Outaline Productions	Sam Cieri
By Nicotine Dolls			

Training

University of Evansville - BS Theatre Performance Great River Shakespeare Festival Acting Apprentice Program

Special Skills

North American Indigenous Languages, Improv, Fiddle, Excellent Hula-Hooper

^{*}denotes a staged reading that culminated in ticketed public performance

^{**}denotes a workshop